



The Bakers Producer Pool

Website User Guide – Version 1.0 · 31 August 2026

Join the community. Share your music. Develop your projects.

A practical handbook for navigating the platform , from creating your account to submitting tracks, organizing projects, and collaborating with other producers.



How to Use This Guide & What's Inside

Read the quick start first, then jump to the task you need. Button names appear in **bold**. Keep this guide open beside the website while you work.

i Scope: Public navigation and access screens were checked on 31 August 2026. Signed-in workflows are based on the owner's documented instructions. The live interface and current rules take precedence.

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Account & Website Map

Create or access your account and understand where everything lives.

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Profile & Community

Build your artist profile, post, listen, and reply to other producers.

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Projects & Collabs

Organize your music with Track Trk rRr and collaborate via Track CLB rRr.

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Use Bass Academy, troubleshoot common problems, and contact support.



Your Account & Website Map

The website brings together live music feedback, a producer community, learning resources, personal track organization, and collaboration. You can browse public pages first. community and project tools require an account.

1 Sign In

Open thebakersproducerpool.com and choose Community or a track tool. Use Continue with Twitch or the site-account option. New users: choose New here? Create an account.

2 Link Twitch

Complete Link Twitch when prompted, using the Twitch identity you will use in chat. Return to your original page and confirm your username is displayed before uploading anything.

Where to Go	What It's For
Feedback / Submit	Live track feedback and YouTube video submissions
Bass Academy / Learn	Production guides and producer resources
Community	Member profiles, posts and off-stream feedback
Track Trk rRr	Organizing your own projects and track versions
Track CLB rRr	Working on shared projects with collaborators
MuchDabs TV	The stream experience; follow its current destination



Set Up Your Profile & Join the Community

📄 Availability check: signed-in profile and community controls were not accessible during the public check. Names may vary in your account.

Build Your Artist Profile

1. Open your username or profile image to reach your account/profile dashboard.
2. Add your artist name, profile image, short bio, genres, DAW, and what you're looking for: feedback, collaborators, vocalists, or other creative work.
3. Add music and social links, save changes, then reopen your profile to confirm they persisted.
4. If featured or pinned tracks are available, choose the work you want another producer to hear first.

Post, Listen & Reply

1. Open Community and choose the relevant area: feed, tracks/feedback, collabs, or members.
2. Write a focused post. For music feedback, identify the version and ask a specific question: *"Does the sub overpower the kick at 0:48?"*
3. Attach your track using the supported control. Preview before publishing, then confirm your post appears once.
4. Listen before replying. Add a timestamp, observation, and practical suggestion.

Example reply: *"At 1:12 the vocal gets hard to hear when the bass enters. Try checking their level balance in that section."*



Submit a Track for Live Feedback

Use Feedback for a review of your music. A community feedback post and a live feedback submission are separate actions, posting in one does not automatically place you in the other.

1

Before Submitting

Sign in and link Twitch. Prepare an accessible SoundCloud link or a WAV/MP3 file. Follow the No AI music rule and know what feedback you want.

2

Send Your Track

Open Feedback and locate the music feedback form (not the video form). Enter track info, link or file, feedback focus, and DAW. Choose regular or priority. Submit once and wait for the success state.

3

Go Live on Twitch

Join lemof710 on Twitch, say hello, and type SUBMITTED in chat as instructed. Stay available when the host calls you.

4

After the Review

Check website messages for written Feedback Notes. Use Open link on your submission card to verify the source. Save useful points in your production notes.



The Stream Queue & Video Submissions

Feedback Queue Options

Option	What It Does
Regular — Free	Enters the feedback queue ahead of the ordinary music-video playlist.
Skip the Line — \$7.10	Priority after the current track once the matching tip is verified.
Play Now — \$15	Moves to the front once the matching tip is verified.

 A tip alone is not proof your submission was matched or moved. Ask the host to verify a mismatch. Avoid paying again until the first payment is checked.

Send a Video to MuchDabs TV

1. Open the YouTube video submission form on the Feedback page.
2. Use a public YouTube link to a complete music video or live performance, your own, a friend's, or a favorite.
3. Complete the fields, submit once, and use Open link to verify the correct video.
4. Watch on Twitch. A video submission is for stream playback, not a detailed production review.

Keep the Room Useful

- Do not post music links directly in Twitch chat, use the website forms.
- Stay in chat for live feedback; if absent when called, your submission may be skipped.
- Respect other artists and keep criticism constructive.



Track Trk rRr: Organize Your Own Music

📄 Availability check: this page requires login. Upload and A/B controls have had unresolved reports. Keep independent backups at all times.

Create a Project

Open Track Trk rRr from the menu. Create a project or album with a clear name. Add a track with a recognizable title and status information.

Upload Versions

Use the version upload control to add Version A. Wait until upload finishes and the player can play the file. Add Version B to compare mixes. Name exports clearly.

Listen & Compare

Use the project player to play, pause, and seek. Where A/B is available, compare two versions at a similar listening level. Waveforms and meters do not replace listening.

Route to the Right Place

Send to Live Feedback for stream review. Post to Community Feedback for member comments. Submit for Track of the Week to enter the selection workflow, it does not guarantee a feature.

Before removing any item, check whether you are deleting a queue copy, a community post, a track, or the whole project. If uploads or playback fail, stop before deleting anything.



Track CLB rRr: Work with Collaborators

📄 Availability check: shared-project controls were not verified behind login. This describes the documented workflow, not a guarantee that every control is currently available.

Set Up the Collaboration

1. Open Track CLB rRr and create a collab project with a name every collaborator can recognize.
2. Use member/share controls to select intended users. Verify exact usernames before granting access.
3. Agree on creative goal, DAW compatibility, tempo, key, responsibilities, and who approves the final version. Record these in the project's notes area.
4. Add the current mix and use the stems area for ZIP uploads/downloads when available.

Move from Feedback to Finished

1. Leave timestamp feedback on the specific moment that needs work.
2. Turn agreed changes into tasks, identify who makes each change and what completion sounds like.
3. Upload a revised version and review it together. Close a task only after checking the result.
4. Use Approve Final only when all collaborators agree. Use Publish only after checking destination and visibility, it does not distribute to streaming services.

Example: feedback at 0:48 says the kick is buried; a task asks the mix owner to revise kick/bass balance; the revised mix is checked; the task is closed; the agreed final is approved.

⚠️ Project access, creative credit, ownership, and release approval are different things. Agree on credits, permissions, and release plans with collaborators before publishing.



Learn, Troubleshoot & Get Help

Bass Academy & Producer Resources

Open Bass Academy and choose the topic filter that matches your task. Topics include production, mixing/mastering, theory, career/business, performance, and DJing. Use the producer resources section for linked tools.

For partner offers, follow the current link and read compatibility and redemption details. Do not assume a historical discount code is still active.

Send a Useful Help Request

Contact the host or an admin through the site's available conversation channel, or ask in Twitch chat during a stream. Include:

- Your @username and the page name
- Track or project name
- What you clicked and what you expected
- The exact error message
- A screenshot and approximate time

⊗ Never share your password or private access tokens.

Problem	First Action
Sign-in keeps returning	Check the account/provider used and finish Twitch linking. Avoid creating a duplicate account.
Submission form is missing	Check sign-in, Twitch connection, and the daily limit notice.
No submission confirmation	Wait for upload completion; check existing submissions before retrying.
Track will not play	Test the original source link/file. Check the chosen version and keep your backup.
You hear audio twice	Pause extra website/Twitch tabs and keep one listening source active.
No feedback message	Check website messages and whether the host has finished the review. Ask before resubmitting.



You're Ready to Create

The Bakers Producer Pool is your home for live feedback, community growth, and project development. Here's what to remember:



Account First

Always sign in and link Twitch before submitting, uploading, or posting anything.



Submit Smart

Use the correct form for your goal — music feedback and video submissions are separate actions.



Back Up Everything

Keep your own copies of all sessions and exports. Never rely solely on the platform for storage.



Agree Before You Publish

Settle credits, permissions, and release plans with collaborators before using Approve Final or Publish.

Guide basis: public site, Feedback, login, and Bass Academy pages checked 31 August 2026. Authenticated features and reported fixes were not independently tested. The live interface and current rules always take precedence.